



# The Buzz

A semi-regular newsletter about the *Highlander* universe in its many forms. Contributions are welcome. For the time being The Buzz is free to anyone interested in receiving it. If you would like a copy of the next issue, just send a stamped (45c) self-addressed envelope to :

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**Issue 3**  
**May 96**

Hello to all. Winter is almost here. Gone are the past months of sweltering heat. As I type this, Brisbane is cold, grey, wet, and looking for all the world like a Highlander set. So this is the perfect time to get out your dry-as-a-bones, patch up those pesky cuts in the linings and have yet another go at keeping the claymore handy without incurring huge bills from BCC for damages to bus seats, and without inflicting a varying array of consequences to one's own leg and armpit.

Many thanks to all our contributors in this issue. It's really great to be receiving items from so many people. Keep them rolling in, folks! Tell us what you like (or hate) about the movies or the show, or any of the characters. Anything to do with Highlander is welcome. Short pieces of fiction are also welcome.

Congratulations to Jeanette Colby for winning the Highlander t-shirt & cap at the last meeting, and many thanks to Marie Chang for donating those items. The raffle raised another \$80 for the RSPCA. That brings our donation to the RSPCA so far to \$282!

*The Buzz* has taken out a membership to The Gathering, the official HL club. Their magazine will be available for loan to anyone who would like to read it. Just give me a call.

Our next meeting will be on Sunday 18th August, which means the next issue will come out somewhere at that time. It will feature (amongst other things) biographical info on some of the other HL cast members, reviews on more episodes, and a look at the Watcher organization.

Hold on to that magic, Sonja

## Snippets

The working title for the new Highlander movie is *Highlander: The Immortals*. The word is that it will feature a younger member of the clan MacLeod. Before you get too excited, the word also is that this will not be Duncan MacLeod.

Highlander: The Series will return for a 5th season. The story department went to work in April. Filming will begin at the end of June.

Adrian Paul is spending part of the *Highlander* summer hiatus in the Philippines, filming an action/adventure movie called *Rangers*, which will also feature Michael Biehn.

*Highlander* missed out on the Gemini Award for Best Drama which went to *Due South*.

The new *Wiseguy* movie, featuring Jim Byrnes aired in the States on 2nd May. Watch out for interviews on US talkshows.

Stan Kirsh features in an upcoming episode of *JAG*. He plays a navy seal on a covert mission against a Columbian drug cartel.

Clancy Brown (Kurgan) will appear in the new s.f. movie, *Star Ship Troopers*, based on the Robert Heinlein book of the same name. Michael Ironside will also appear in this film.

## **Highlander: The Series, Fantastic!**

by Bruce McIntyre of the Clan McIntyre

I've only just started to get into the mythology of the Immortal. I guess my major reason for enjoying the series relates to my family clan. The swordfights are tense watching! Every time Duncan goes up against another Immortal, it could be his last duel.

Amanda's recurring role is great for the sexual tension with Duncan.

Those of you who watch "Days of Our Lives" would remember Lisa Howard as April Ramiruz. It is a surprise to me to see her in the show after her soapie stint.

The Watchers is another great aspect of the show. Sooner or later Joe may have to fight one of Duncan's battles for him. They obviously have some idea how and when a particular Immortal will die.

"Queen's" intro music rocks! It is good that they were asked to perform music for the Highlander series.

There can be only one!

## **Highlander**

by JJ Adamson

What appeals most to me about the whole *Highlander* concept (aside from the hormonal aspect!)? ... simple. The concept of an individual living long enough to see times really change around them.

Consider how Duncan and Connor have seen the world change; from horses to spacecraft, from illiteracy to telecommunications, from one valley warring with the next valley, to the Global Village theme. In a normal human lifespan, what changes? Between the 1960s and the 1990s, the only genuine change has been the advent of personal computers. 30-40 years ago, we had supersonic jet planes, spaceflight, phones, cars, the miniskirt, overpopulation, pollution, massive telescopes, cancer research programmes, experimental transplant surgery, colour television. Sure, the *details* have changed (TV sets, telescopes, population, airliners ... are bigger, cars are smaller, pollution is worse, ditto), but the picture is the same. You have to live *centuries* to see the big picture change. Duncan and Connor have seen the world of the C16th develop industry, technology, science, trains to planes to spacecraft, and man on the moon.

To equal that, a person alive today will witness starflight, the colonisation of the planets, the conquest of disease, human life extension, global government ... have you read *Moving Mars*, by Greg Bear? In fact, with medical technology going the way it is, Duncan and Connor may well live into an era where the average human lifespan has been genetically re-engineered into the centuries, and they can be cloned, if they want children!! What grabbed me about *Highlander*, from the first movie onward, was the theme of these Immortals simply living so long that they actually participate in the future; translated, it would be like you and me living into the real, non-fictionalised future world of *Star Trek* and actually ending up with a job on a starship!! Now, I could live with that. Add in the, um, biological aspect of Adrian Paul, Chris Lambert, Clancy Brown and Stan Kirsch, and I wouldn't miss an episode or a film!

## **The Lady and the Tiger** by Philip John Taylor

review by Lynda Dennis

Not one of your more moralistic episodes, *The Lady and the Tiger* is a fine "let's get to know a little more about our hero". Amanda D'Arle is a catburglar who has always meant trouble for Duncan MacLeod. As a first season episode it introduces us to Amanda and her on-going attempts to leave our hero holding the proverbial bag.

Almost from the start, the writers have made it blatantly clear that the Lady in question is just a little more dangerous than the "tiger", which brings up the background, and what better background is there for this vixen to keep in shape than the circus?

Based more on the connection between Amanda and Mac, there is nonetheless a storyline which is of lesser import. Basically, Amanda is determined to use our hero in another one of her schemes which involves getting rid of a certain partner and collecting a certain well-protected book. Naturally Duncan, being Duncan, distrusts her enough to know that though she's playing innocent the truth is far from that. Knowing she has something up her sleeve, Mac turns up when he's needed - and sometimes when he's not. To Amanda's chagrin.

Amanda is one of the more light-hearted (appearing) characters in the "Highlander" world. Aided by her immortality, she has

perfected the craft of manipulation and catburglary over a period of centuries. And believe me this woman has had plenty of time. On the other hand, here's Mac, aware of her deceitful, though mischievous, nature he distrusts her almost as much as he is willing to protect her.

In its own way, the flashback to their "get-together" (meeting doesn't really suit the context), about a century beforehand, is one of *the* best of those belonging to first season. Certainly one of the funniest, it highlights one of my personal favourites about their ongoing relationship; Amanda leaves Mac in the thick of the aftermath and Mac is genuinely amused by her antics and by the idea that he knew she would do that to him but he managed to get involved with her again anyway!

Hooray for the only hero I know who has a wonderful sense of humour, without it being a black one (most of the time).

The episode's chief "bad guy" is an Immortal only slightly more aware than he should be that he's being set-up by this Immortal vixen. Unfortunately, he's also an individual I wouldn't credit with enough intelligence, or sophisticated nuance (either that or he's an amateur and for those of you who know Amanda, that doesn't really make any sense, does it?), to be classed among the "evil" Immortals of the "Highlander" world.

Mac was once a boy, and Amanda's mischievous nature brings that out. And he loves it. Not as shallow as she initially appears, Amanda manages to walk the line between good and evil with "deceptive" ease (I say deceptive because even Amanda has trouble walking this tightrope!). Then there are Richie and Tessa whose appearance is, I'm almost sorry to say, one of the last factors I wanted to focus on as a viewer.

Tessa's only function as a character, in this episode, seems to be to remind viewers how human she really is, that she is capable of jealousy. A feeling that was not, lest we forget, aroused by Grace Chandler (a former lover and current friend of Mac's), in fact, at one point, Tessa reassured Grace that she could never be jealous of any lover Mac had had in the past, well...that was until she came face-to-face with Amanda D'Arie.

Then there's Richie's reaction. Somebody, get this boy some ice-cold water and I do mean, Ice-Cold. Although he does either care enough or has enough commonsense to shut up, - well, for a second (this is still the early Richie, remember!), when Tessa's mood changes. (Just about the time Amanda makes her presence known, with little difficulty). Which is also, just by chance, about the time Tessa concludes that she's never really liked the circus (Tessa?).

In the final battle certain points for the "Highlander" controversy file appear.

An Immortal (Amanda) is present while Mac takes her ex-partner's head. Isn't there something in the Immortal code which suggests that that really isn't supposed to happen? \*\*

Secondly, I would have said that the battle was between her partner and herself whereas our hero seems to have different ideas on the matter; though Mac does seem to have a habit of fighting Amanda's battles, when he knows about them,.

Perhaps, the bottom line there is that Amanda is one of Mac's closest friends (and she has been for a long time) and as we know our hero is inclined to protect his friends, at any cost. To top it off (and in no way is this a betrayal to Tessa, because he doesn't act on it while she's alive) Mac is as in love with Amanda as he is distrustful of her.

This is definitely one of those fun, sit back & enjoy, episodes which come back every so often - just by chance tending to coincide with Amanda's occasional return. One of the reasons Amanda reigns supreme as one of my favourite Immortals.

Providing believable characters, an interesting story-line, a superb introduction to the connection between Mac and Amanda as well as background material that supports the current context well, *The Lady and the Tiger* is a must for any Highlander fan interested in Amanda, what she does to our hero, or both.

\*\* While the rules of The Game say that all challenges must be decided on a one-on-one basis, there is no problem with other immortals being present at the time, as long as they stand aside. Duncan's interference doesn't contravene the one-on-one rule because Zachary willingly swaps from her to Duncan while Amanda voluntarily withdraws from the fight. The possible contravention comes later when, after Duncan has defeated Zachary, Amanda steps in and takes Zachary's head from behind.

This not the only time we see Duncan step into a fight in order to protect a friend; he's done it for both Amanda and Richie on a number of occasions. Each time he does this, however, he narrowly misses breaking the one-on-one rule by inviting the opponent to exchange him for his friend. Sonja V

## Celtic Mythology and Immortals

by Arawa Kriesch

### **Decapitation, Witchcraft And Arthur.**

Decapitation was practised in the 2nd, 3rd and 4th centuries with absolute certainty by the Celts. They frequently decapitated their war victims and offered their trophies up to the gods, and kept them as precious possessions, preserved in their homes.

Witchcraft was particularly prevalent from the 15th to the 17th centuries (Duncan was born in 1592). This witchcraft was not particularly concerned with God or gods, but with the power of the occult, a control of supernatural forces. It was essentially destructive. Decapitation was thought to speed the spirit on its way, so that it would not linger to do mischief on Earth, and was therefore perfect for dealing with witchcraft (of which immortals would certainly have been accused).

In an old Welsh poem, the Spirit of Annwn, (the Celtic Underworld or Otherworld) Arthur visits the Otherworld to try to obtain the magic cauldron of regeneration. Was Arthur an immortal? He was healed of a fatal wound by an apple from Avalon (Otherworld). Avalon today is associated with the island of Arran, off the coast of Scotland.

#### *Further Reading*

Celtic Mythology by Proinsias McCana, London Hamlyn 1970 The Gods of the Celts by Miranda Green

Dictionary of Celtic Myth and Legend by Miranda Green Scotland: Archeology and Early History by Graham Richie

Joe: If we had revealed your secret in more superstitious times, you can imagine the witch hunts.

Duncan: I don't have to imagine. (*The Watchers*)

[The following were gleaned from the net & are reproduced with gratitude to the unsuspecting authors]

As a name for the peoples we now call the Celts, the name "Celts" was first arrived at by scholars of about 200 years ago, using references made by Greek & Roman writers to Keltoi etc. The connection was made mainly on the basis of linguistic similarity between the peoples of western & central Europe at the time to those tribes referred to as Keltoi.

'Keltoi' first referred specifically to a tribe of people living near marseilles in the 6th c BC. From Greek descriptions of Keltoi the Romans took to applying the name Celtae to some of those in Gaul, to some of the Galatae. Britons were always Britons although it was commented that they shared similar features with Gauls and with Germans.

### **Highlander III: The Quickenings**

review by Lynda Dennis

Unlike the second, superficial, graphic extravaganza, Highlander III reverted back to the classier style of the first of this series. While a concentration of graphics may have been grand to watch the first time, a formula with heart is classier, sophisticated and allows the viewer to get in touch with the main character's-sub-character's emotions and generally get involved with the plot. Although many have said that like the first it has no plot (and to a certain extent it is, unfortunately, bereft of plot), Highlander III has, like the series, a firm grasp of character and it's this factor that pulls many toward the movies and the series. Unless you're into special effects, in which case I'd recommend the sequel.

Connor MacLeod (Christopher Lambert), the first of the Highlanders (as far as we know), must go back to the place of the Gathering which, in the films, is New York. In New York he comes across an historian archaeologist, who bears a striking resemblance to the love he left behind for the French Revolution. Two things, watch out for "The Gathering" which has a subtle mention of this lady and, in the movie, watch out for Sarah/Alex's ring. There is of course an evil immortal, (what Highlander movie would be complete without one?) named Kane who, unlike the Kurgan, has no interest in Connor's would-be romantic lead. In case you haven't seen Highlander III yet, and I hope I'm not insulting anyone here, watch out for the scene where Kane becomes romantic. Unlike the first one this one shows a lot more, although not as much as the scene between Alex (Deborah Unger?) and Connor. There is some mention of Heather, his first wife, and an adopted son who Kane has fun with. For those of you who liked Brenda, she's also mentioned but there's some bad news there. There is no mention of anything that happened in the second one, however (taking in the time frame) that was a welcome relief.

Though a little superficial, Kane is sadistically evil enough to be ranked among the true Evil Immortals. He provides the main crutch for the story because he and his two companions, both of which are gotten rid of fairly early in the piece, were buried in an inner chamber in Japan while the other immortals battled it out for the Prize. Introducing the spirited, persistent Dr whose curiosity gets her thrown into the middle of a fight on Holy Ground, the site of a Japanese shrine. And later brings

her to Connor's side in Scotland where she tells him that she knows who he is and proceeds with telling him everything we already know and finishing up with Connor saying "and I cannot die."

Remember the scene where Heather asks Connor, "Where are we Connor?" before she dies in his arms ... well they make fairly good use of this in the final scene which shows him lighting a candle for her birthday before he goes off with Alex and his son, in a way coming full circle. This remains, apart from the scene where Sarah first meets up with Connor (in the drawing room of her Uncle's house, no less), one of my favourite scenes and lines like "An interesting challenge, I would imagine" which, given the context of the scene (supported by the look on her face when Connor says it) is hilarious.

The relationship between these two is most poignantly captured in the scene where Sarah reaches the gates just in time to see 'Connor's' head removed. Connor's reaction here is nothing less heartfelt than you'd imagine from this older member of the MacLeod Immortals, thus supporting the theory that the mainstay of the Highlander world is its characters rather than its plot.

Though the ending seemed to be the final, forever and always, supported by Kane's death, it leaves you, or it left me, with the suspicion that this particular hero would be back ... the 'electricity' running through the sword and back into the ground again ... allowing you to wonder who will Connor battle next?. Will his son still be around? Will Alex die between now and the next and will it be as conveniently as Brenda's ... car crash ... apparently they had to scrape her off the road.

For centuries Immortals have roamed the world and as far as I'm concerned, these characters have a special "kind of magic" that's pretty hard to do without.

## The Flashbacks

by Sonja van den Ende

Duncan MacLeod is one of television's most detailed and complete characters. This is hardly surprising when you consider the immensely broad timeframe he's been given to develop in. This development is detailed, consistent and logical. Duncan has grown like any young man, in bursts of massive change hinged on pivotal events, and in longer times of slow growth.

Pivotal events include:

- 1622 until First death. Banished from his village. Wandered through Scotland for 2 years not knowing what he was he was found & trained by Connor MacLeod. While his first death tears him from his home and plunges him into the Immortal world, it doesn't alter the fact that Duncan is first and foremost a warrior. Many of the flashbacks over the next 200 years show him taking an active part in mortal wars.
- 1663 Some of his barbarian edges are polished by Kristen who introduces him to the polite world. After this we begin to see him in the company of nobility and political leaders.
- 1778 "boyishness" His involvement in his friend, Hideo Koto's death is an extremely sobering event. After this, the in MacLeod is seen less often and mostly only when he is drunk, or with Amanda. From Japan, he journeys to Mongolia to study martial arts under Mae Lin Shen. His fighting style changes and expands as he masters Eastern techniques and disciplines.
- 1815 Meets Darius and stays with him for a short time. While MacLeod is unable to adopt Darius's pacifism, Darius' teachings affect him enough that we never again see him fight as a soldier in a mortal war. His involvement in conflicts doesn't stop, but it takes on a "resistance" element. He smuggles slaves to freedom during the American Civil War, works as an ambulance driver during WW1, is a war correspondent in Spain in 1937 and a member of the French underground in WW2. He is seen rescuing children from the Khmer Rouge in
- 1975.



## SEASON 4

### 4.01 Homeland

After centuries away, Duncan returns to Glenfinnan, where he was born, to honour his first love and to settle his oldest score.

### 4.02 Brothers in Arms

Joe is torn between his friendship for Duncan and his debt to another immortal. If Duncan and Cord fight, only one will survive. Whoever that is, Joe will have lost a friend.

### 4.03 The Innocent

Mikey is an immortal who is also an idiot savant. Such a person must be cared for. But what does that involve?

### 4.04 Leader of the Pack

Immortals can sense the presence of another and so prepare for combat. But Cannis hunts his opponents with dogs and their "silent" attack makes them lethal.

### 4.05 Double Eagle

Amanda hates Kit O'Brady because he burned down her saloon. Kit hates Amanda because she stole his lucky dollar. Duncan loves a quiet life - but he's got no chance.

### 4.06 Reunion

Kenny returns with an immortal hot on his trail and bent on taking his head. Against his better judgement, Duncan allows himself be persuaded to help Kenny.

### 4.07 The Colonel

Duncan fails to show up for a date, so Amanda teams up with a mortal girl who is looking for adventure in her dull life. Together they embark on a night of excitement while Duncan spends the evening studying Houdini.

### 4.08 Reluctant Heroes

When Duncan & Richie witness a murder, the FBI ask them to testify in order to convict the assassin. But to Richie's and the victim's widow's disgust, Duncan refuses.

### 4.09 The Wrath of Kali

Kamir is a devoted servant of his goddess, Kali. For many years he has been searching for her lost statue and now he finds it on public display in an American museum. To Kamir, the statue is holy and belongs with Kali's people.

### 4.10 Chivalry

More than 300 years ago, a young, brash and unwashed Duncan MacLeod was overwhelmed by the beautiful Kristen who introduced him to the sophistications of life. Now it's Richie's turn to fall under the spell of her extraordinary charms.

### 4.11 Timeless

With Duncan's help, Claudia has graduated from school and conservatorium and has become a brilliant concert pianist. Now, just as she is reaching the peak of her talents, someone tries to murder her.

### 4.12 The Blitz

An underground explosion traps a friend of Duncan's at a crucial time. Duncan races to help, all the while being plagued by memories of when he fought to rescue another trapped friend during World War II.

### 4.13 Something Wicked

For 200 years, Kol T'ek has been Hayoka, one who relieves the pain of others by taking it into himself. But for the last 20 years, Kol'tek has avoided taking a quickening. Even a Hayoka can only absorb so much.

### 4.14 Deliverance

Duncan returns to France, locked in battle with the strongest adversary he has ever faced, the evil that destroyed his friend, Jim Coltec.

### 4.15 Promises

Long ago, Duncan bargained for the life of a young man by promising to one day deliver a life in return. Now Kasim, with whom that bargain was struck, is calling in the debt.

### 4.16 Methuselah's Gift

### 4.17 The Immortal Cimoli

### 4.18 Through a Glass Darkly

### 4.19 Double Jeopardy

### 4.20 Till Death

### 4.21 Judgement Day

### 4.22 One Minute to Midnight

While synopses do exist for the remaining episodes, they do not appear here because Sonja (me) refuses to know anything about an episode before she sees it.

I've tried to ensure that the synopses I've given for those episodes which aren't readily available fail to reveal all of the events in the episode. I've purposely left out several crucial points so as not to spoil all the surprises.

## Nitpickers Corner

It seems *Lady & The Tiger* has featured in a number of people's viewing schedule. Here are a few bloopers spotted by eagle-eyed **Bernice Cuffe**.

Do French prisons employ guards with hearing aids? Zachary kicks out the door in the back of the prison van and clumps about on the roof, yet the driver hears nothing.

Why was the semi-trailer from which Zachary steals the car driving along with its loading ramp down?

The poster featuring Zachary and Amanda from years ago, is advertising the Circus Marino. The circus Amanda is currently performing in is also Circus Marino. If Amanda has staged her own death, would it be wise to return to an organisation where she has been known over the years?

The poster also features a clown in make-up. Since clowns register their make-up and then retain exclusive rights to it, why would the clown who helps hold Duncan prisoner be wearing an identical "face"?

Richie gives Amanda his card at the circus, yet when she visits the barge, she tells him "You never told me your name."

Why didn't Amanda and Zachary "feel" Duncan at the museum?

In *Eye of the Beholder*, Richie squeamishly pokes at an oyster, yet before eating it he tells Mia "I'm just checking that it's still alive."

In *For Tomorrow We Die*, Duncan throws his sword to the ground before diving into the river after Xavier. How did he plan to behead Xavier if he caught him?

In *The Hunters*, after Richie has rescued Duncan from his 8 attackers, he walks off and leaves his bike lying in the courtyard.

And one for those who have seen it: in *Song of the Executioner*, Duncan and Kalas have the concert hall all to themselves. So who is operating the follow spots?



**Don't wait to be told!**

## Darius

Darius' death affected Duncan on many levels. He lost more than just a friend, he lost a friend who, because of his living in sanctuary, Duncan had never expected to lose. The events surrounding his death revealed the existence of the Watchers, thereby destroying Duncan's anonymity. And Darius' murder on Holy Ground violated the most sacred law in Duncan's life. Lynda Dennis shares her thoughts on our lad's friend and mentor.

### Why Viewers liked him:

Personally

: His continual efforts to make Duncan drink the 'health nut' teas-only after Mac had taken a sip did he tell him. Showing his sense of humour.

: Sense of honour: he regarded his position as priest seriously e.g, when Xavier told him in confessional what he had done, Darius was unable to even discuss the matter with Duncan in any direct sense.

: Protective sense: when Grace made her presence known he tried to help her although he knew that Duncan could-and was-doing more for her. When she was in his private chamber he tried to protect her from Sendaro.

: An overriding sense of Good. He would always attempt to do what was right.

### Assumed Facts;

: He became a pacifist when he took the head of an immortal priest who guarded the gates of Paris (taking on the much older Immortal's sense) before that he was a warrior and a marauder.

: He became Duncan's mentor after he met him on the battlefield, an occasion on which he told the younger Immortal that he would not be needing his sword, an occasion which had an impact on our hero.

: Though we are not aware of where he comes from (though Methos probably does) we do know that he was once a general and that the Immortal Grayson (whom Duncan took care of) was his second-in-command.

: He has been Duncan's friend for the last three hundred years. [Richie does state this in *The Hunters*, but Richie is mistaken. Darius & Duncan met during the Napoleonic wars. Sonja V]

: He was Grace's friend. Unlike Duncan, he was nothing more.

: He took refuge on Holy Ground in order to help the world without being hindered by the thought that someone would come along and take his head.

: If Duncan's theories on Darius are to be taken into account, Darius was not a believer in any set religion, he was rather, a firm believer in peace.

Alas, apart from what one may infer from these meagre assumptions, Darius remains a mystery. And like many questions regarding this Immortal, how he managed to get his hands on the book which described their wars..the Watcher's guide to their world.. remains as just another puzzle.

## Holy One

Down the lonely road,  
from a tired street,  
to an ageless avenue,  
Walking when no-one would carry,  
Striding when no-one would aid,  
There are many wars, Holy one,  
You thrustured yourself upon this one,  
As others had thrustured themselves upon others,  
will continue to do so,  
Even as the well of eternity thirsts,  
As you once did for peace.

Friend(s), Student(s),  
You gave your words,  
And at their core,  
your heart.  
No single religion could hold you,  
Only peace did you seek.  
Only peace did you almost touch.  
The well has run dry,  
Its foundations weakened,  
The strongest of souls,  
Joined with the steady slope of twin hands,  
No longer around,  
Keeping it from crumbling into obsolete melody.

Religion after religion,  
Through it all you remained.  
By the stroke of one senseless hand,  
All the magic,  
All the truth,  
All the knowledge,  
That were yours.  
Gone.  
Only time will tell,  
if they shall come again.

No sense,  
No logic,  
nothing but the fanatic.  
The gentle eyes of an amused soul,  
Whose teas made me....  
Insanity sought you,  
Destroyed you,  
leaving only a body,  
Seperated from a soul...  
...that will never light the fires of their eyes,  
again.

Centuries of students,  
guided by your hand.  
Each one of our ranks,  
I will never lose that pain.  
I should have believed you,  
my friend.  
I should have believed.

### **How much of an effect did Darius have on the community of Immortals?**

Duncan: Darius was Duncan's mentor, friend, on so many levels Darius was, as far as our hero was concerned, the One. Darius was supposed to have been the reciever of The Prize.

Amanda: Although she seems to have respected Darius little else is known. Considering Amanda is 1100 years of age, 300 years after Darius became a pacifist, the lack of information on their relationship is intriguing. Especially considering Darius and Amanda have known Duncan for about the same length of time in the same period of time. [see above]

Grace: Apparently Darius was a friend who had tried to protect Grace on other occasion, so, once again, we're dealing with a fair amount of respect.

Grayson: Once, Grayson too respected Darius however times change and Darius isn't the man Grayson respected before.

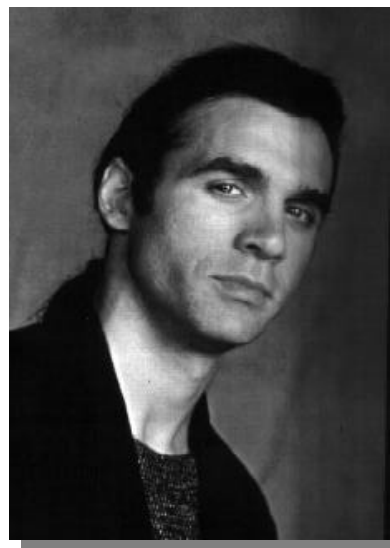
Other immortals basically share Duncan's immense respect for this Immortal. It's not hard to see why. So far, the trend has been that those Immortals who had heard of Darius or had met him and were those supporting the Good side genuinely liked and respected him. Those who belonged to what is generally recognized as the Bad guys generally respected him as well. However their respect was tempered by animosity. Considering Immortals usually don't become friends with one another that easily it, again, is not hard to see why an Immortal, capable of inspiring some measure of feeling in those who came across or heard of him, was, as Duncan firmly believed, supposed to be the One. Although the notion that he believed he was going to be the One never came up. His retiring to Holy Ground had more to do with his notions of Peace than his commitment to being The One. Although, it would seem illogical, that Darius did not believe that he would be The One because by retiring to Holy Ground he was, if everyone had paid close attention to the rulebook, ensuring that there would be one Good Immortal remaining to take The Prize. And making it through to the final round, is, after all, the only thing that really matters...right?.

### **Adrian Paul's biographical information.**

*The Cover Girl Murders* (1993) (TV) .... Patrice (the photographer)  
*Highlander* (TV Series) ... (1992). Duncan MacLeod  
*Dark Shadows* (1991) TV Series .... Jeremiah Collins  
*Love Potion No. 9* (1991) .... Enrico Pazzoli  
*The Owl* (1991) (TV) .... Alex 'The Owl'  
*In the Nick of Time* (TV Movie) 1991  
*Dance to Win* (1989) .... Billy James ... aka Dance Academy II (1989)  
*Masque of the Red Death* (1989) .... Prospero  
*War of the Worlds* (1988) TV Series .... John Kincaid (1989-90)  
*Last Rites* (1988) .... Tony  
*The Shooter* (TV Movie) 1988  
*The Colbys* (1985) TV Series .... Kolya (Nikolai) Rostov (1986-1987)

#### **Other works**

*The Break* (U.K.) Stage Play  
*Bouncers* Minetta Lane Theatre, New York, 1987  
*Phantom 2040* Animated TV series - voice of Gunner  
*Tarzan* as Jane's old boyfriend Jack (ep 'Tarzan and the Pirate Treasure' & 'Tarzan and the Savage Storm')



#### **Notable Guest Appearances**

*Murder, She Wrote* (1992) episode title: *Danse Macarbe* (as a choreographer & dancer)  
*Beauty & The Beast* episode title: *Ashes, Ashes* (considered by many to be one of the best B&TB episodes)

#### **Agent:**

Adrian Paul - Highlander: The Series  
c/o SSA Public Relations Suite #360 Sherman Oaks, CA. 91403 USA

#### **Fan Club:**

Peace - The Adrian Paul Fan Club  
12439 Magnolia Blvd. #159  
North Hollywood, CA. 91607 USA

## Merchandising, Clubs, Sites

Try a new web page for Jim Byrnes: [http://www.bosh.com/management/jim\\_byrnes/index.html](http://www.bosh.com/management/jim_byrnes/index.html)

Attention Amanda fans! Elizabeth Gracen now has her own fan club. So far, it is an online club. There is no cost to join. Bi-monthly newsletter distributed by E-mail. Find them at: <http://members.aol.com/egracencf/eghome.html>

Check out a web page set up by some devout Duncan fans at: <http://www.mt.net/~satori/DFW/DFW.html>

Pictures and info on Highlander II: The Director's Cut await at:  
<http://pathfinder.com/@gykwLxGuNwIAQIVK/twep/Features/Highlander/>

Want to see how other fans rate your favourite episodes? Visit Jeff Standish's page at:  
<http://www.cs.indiana.edu/hyplan/jestandi/hl-ratings.html>

The next **Highlander novel** will be Scotland The Brave by Jennifer Roberson. This one is set mainly in the present, but will feature flashbacks set at Culloden, the monastery in *Song of the Executioner* and Westminster Abbey.

The following was received from Krystmas Tarr, President of **The Gathering**:

PO Box 123

Aurora CO 80040-0123

USA

Thank you for your interest in The Gathering. We are the "Official" fan club of the Highlander films and the syndicated television series. We function as an information center and support network. We are sanctioned by Davis/Panzer Productions, Executive Producer Bill Panzer, Rysher TPE, and SSA Public Relations. Through them we are able to receive current information and a peek inside the world of Highlander. As a member you will receive an official membership card and a subscription to our newsletter The Quickening. This is the heart of our club and contains cast and crew bios, articles, reviews, contests, trivia questions, current info, and much more! We welcome Pen-Pals, reviews of episodes, articles, and any ideas you may have to make the club or newsletter even better. We hope you will join us and lend your support to Highlander, whatever form it may appear in.

Yearly membership rates: \$18.00/US \$20.00/CANADA \$25.00/OVERSEAS

\*\*\* Please make checks or money orders payable to THE GATHERING in US FUNDS ONLY\*\*\*

Sincerely, The Gathering Staff; Krystmas, Jimmi & Laurel

Spotted in Tobacco Road, level 3, Sunnybank Plaza:

Full sized replica of Duncan's katana - for a cool \$469.95.

**Refractions**, a fanzine published by Kathryn Anderson in Melbourne, features Highlander fiction and poetry as well as other series. Issues 1 & 2 are available. Issue 1 is \$5.00 posted within Australia. Send SAE for further details to:

5 Epsom Court, Donvale VIC 3111 or contact Kathryn at: [refract@welkin.apana.org.au](mailto:refract@welkin.apana.org.au)

See you in August!

We hope you've enjoyed this Issue of *The Buzz*. If you would like to receive the next issue, or get backcopies, just send us a self addressed, stamped envelope. If you would like any further information, feel free to phone me (Sonja V) on (07) 3282 4220 or find me at: [sonjav@powerup.com.au](mailto:sonjav@powerup.com.au)

*The Buzz is a non-profit venture designed to celebrate the Highlander universe.*